

## JOHN SALVEST

### Education

- 1983 MFA, University of Iowa, Iowa City, IA
- 1979 MA, English, University of Iowa, Iowa City, IA
- 1977 BA, Duke University, Durham, NC

### Awards / Honors

- 2017 National Endowment for the Arts Selection Panelist for Museum Grants, Washington, DC (also 2000)
- 2016 Middle East Studies Research Travel Grant (Morocco), Arkansas State University, Jonesboro, AR (also 2013 Turkey/Cyprus, 2012 Israel/Jordan; 2008, Turkey; 2004, Tunisia)
- 2006 Kays Foundation Grant, The Kays Foundation, Jonesboro, AR
- 2004 Public Art Network's *2004 Public Art Year in Review*, Americans for the Arts, Washington, DC
- 2001 Faculty Research Grant, Arkansas State University, Jonesboro, AR (also 1998, 95)
- 1993 National Endowment for the Arts Fellowship Award in Sculpture
- 1992 Arkansas Arts Council Fellowship Award in Sculpture
- 1991 NEA-Regional Artists Project Grant, Contemporary Art Center, New Orleans, LA
- 1988 New Jersey State Council on the Arts Fellowship Award  
Fellowship Award, Rutgers Center for Innovative Printmaking, New Brunswick, NJ

### Public Art Projects / Commissions

- 2024 *Together*, Charlesbank Partners, Boston, MA
- 2023 *Forever*, Private Collection, Newport Beach, CA
- 2022 *Symmetree*, Centene Corporation, Charlotte, NC
- 2021 *HOPE*, Private Collection, Wellesley, MA  
*Flag*, Private Collection, Providence, RI
- 2018 *Carpe Diem*, Liberty Mutual Corporate Campus, Plano, TX
- 2017 *Too much importance has been given to the retinal*, Artists Billboard Project, Springdale, AR
- 2016 *Aspire*, Boston Properties Tower, 888 Boylston Street, Boston, MA
- 2011 *IOU/USA*, Penn Valley/Memorial Hill Park, Kansas City, MO
- 2006 Atlanta Hartsfield International Airport, Atlanta, GA
- 2003 Cannon Center for the Performing Arts, Memphis, TN
- 2002 American State Bank, Jonesboro, AR
- 2001 Memphis/Shelby County Public Library, Memphis, TN

### Selected One-Person Exhibitions / Installations

- 2023 *Iterations*, David Lusk Gallery, Memphis, TN
- 2021 *Alphabetanica*, David Lusk Gallery, Memphis, TN
- 2019 *Field Guide*, David Lusk Gallery, Nashville, TN
- 2018 *Arboretum*, David Lusk Gallery, Memphis, TN
- 2017 *John Salvest: New Work*, Bradbury Art Museum, Jonesboro, AR  
*Breaking*, SITE Gallery Houston at the Silos at Sawyer Yards, Houston, TX
- 2016 *Out of the Ordinary*, Alexandria Museum of Art, Alexandria, LA  
*BassX: John Salvest*, Bass Museum of Art, Miami, FL
- 2015 *John Salvest: 21c Vitrine Exhibition*, 21c Museum Hotel, Bentonville, AR
- 2014 *Disappearing Ink*, Art Museum at the University of Memphis, Memphis, TN  
*Object Lessons*, Morgan Lehman Gallery, New York, NY
- 2012 *Not everyone (can carry the weight of the world)*, Gallery 130, The University of Mississippi, Oxford, MS (with Les Christensen)

- 2011 *New Cornucopia and the Big IOU*, Grand Arts, Kansas City, MO
- 2010 *Consumo Ergo Sum*, Brooks Museum of Art, Memphis, TN
- 2009 *Not Myself Lately*, Morgan Lehman Gallery, New York, NY
- 2008 *John Salvest at Morgan Lehman Gallery*, Pulse Contemporary Art Fair, New York, NY
- 2007 *Il Memoriale del Fango*, Florence Biennale of Contemporary Art, Florence, Italy
- 2006 *No Time for Sorrow*, Morgan Lehman Gallery, New York, NY
- 2005 *FLY etc.*, Bernice Steinbaum Gallery, Miami, FL
- 2002 *New Glory*, Cheekwood Museum of Art, Nashville, TN  
*John Salvest: TEXTure*, Arkansas Arts Center, Little Rock, AR
- 2000 *Undercurrent*, Rudolph Projects, New York, NY  
*Undercurrent*, Rudolph Poissant Gallery, Houston, TX
- 1999 *John Salvest: Time on His Hands*, Phoenix Art Museum, Phoenix, AZ  
*Words To Live By*, Arkansas State University, Jonesboro, AR  
*Busy Hands*, Southwest Texas State University, San Marcos, TX
- 1998 *Nothing Endures*, New Museum of Contemporary Art, New York, NY  
*Kindling*, Smoky Hill River Festival, Salina, KS
- 1997 *Meditation 7.21*, Forum for Contemporary Art, St. Louis, MO  
*John Salvest: Recent Work*, Rudolph Poissant Gallery, Houston, TX
- 1996 *Inventory*, City Gallery at Chastain, Atlanta, GA
- 1995 *John Salvest: Sculpture*, Salina Art Center, Salina, KS  
*ExtraOrdinary Objects*, DePauw University, Greencastle, IN
- 1993 *John Salvest: New Work*, I Space, Chicago, IL  
*Black River*, University of Arkansas at Little Rock, Little Rock, AR
- 1992 *Kafka Kaffee Kalendar*, Kansas City Artists Coalition, Kansas City, MO
- 1991 *The Myth of Sisyphus*, Lincoln American Tower, Memphis, TN
- 1989 *Boxes*, Coup de Grace Gallery, New York, NY  
*John Salvest: Recent Work*, Memphis Center for Contemporary Art, Memphis, TN

### **Selected Group Exhibitions**

- 2024 *David Lusk Gallery at Chicago Art Expo*, Chicago, IL
- 2023 *David Lusk Gallery at Art on Paper New York*, New York, NY  
*David Lusk Gallery at Chicago Art Expo*, Chicago, IL  
*Daily Art*, David Lusk Gallery, Memphis and Nashville, TN
- 2022 *XX: Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
- 2019 *Mediums of Exchange*, Lehman College Art Gallery, Bronx, NY  
*Daily Art*, David Lusk Gallery, Memphis and Nashville, TN  
*Catalyst*, Art Museum at the University of Memphis, Memphis, TN  
*David Lusk Gallery at Art on Paper New York*, New York, NY
- 2018 *Motherland in Art*, Museum of Contemporary Art, Krakow, Poland  
*Tick-Tock: Time in Contemporary Art*, Lehman College Art Gallery, Bronx, NY  
*Outta Space*, Rudolph Blume Fine Art, Houston, TX  
*Arkansas Artists Work Enrichment Group Showcase*, Stage Eighteen, Fayetteville, AR
- 2017 *Art Now*, Hearst Galleries, Hearst Tower, New York, NY  
*Fetish*, Rudolph Blume Fine Art, Houston, TX  
*Container*, Australian National Maritime Museum, Sydney, Australia  
*A Shared Vision: Selections from the Rudolph Blume Collection*, Bradbury Art Museum, Jonesboro, AR
- 2016 *40<sup>th</sup> Annual River Market Invitational*, Kansas City Artists Coalition, Kansas City, MO  
*Selected Works*, Erdreich White Fine Art, Boston, MA
- 2015 *Preservatif*, Marshall Arts, Memphis, TN  
*Selected Works*, Erdreich White Fine Art, Boston, MA  
*Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Nexus, Sexus, Plexus*, Dashboard Coop, Atlanta, GA

- Ritual & Residue: The Art of Drink*, Kentucky Museum of Art and Craft, Louisville, KY  
*TXTED*, Salisbury University Art Galleries, Salisbury, MD
- 2013 *The Realist Impulse*, Rudolph Blume Fine Art, Houston, TX  
*Morgan Lehman Gallery at Dallas Art Fair*, Fashion Industry Gallery, Dallas, TX  
*Rudolph Blume at Texas Contemporary Art Fair*, George R. Brown Convention Center, Houston, TX
- 2012 *Americana*, Grey Area, New York, NY  
*Bad for You*, Shizaru Gallery, London, UK  
*What Now?*, Kansas City Artists Coalition, Kansas City, MO  
*Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2011 *Prospect 2 Projects*, Jonathan Ferrara Gallery, New Orleans, LA  
*Flag Day*, Islip Art Museum, East Islip, NY  
*Legacy Exhibition*, Winthrop Rockefeller Institute, Petit Jean Mountain, Morrilton, AR  
*Connections*, Baum Gallery, University of Central Arkansas, Conway, AR
- 2010 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR  
*Opening Ceremony*, Morgan Lehman Gallery, New York, NY  
*Local Flavors*, Memphis College of Art, Memphis, TN  
*We Between the Lines*, Morgan Lehman Gallery, New York, NY  
*Bestiary*, Wassaic Project at Maxon Mills, Wassaic, NY
- 2009 *Interrobang*, SPACE Gallery, Portland, ME  
*Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2008 *Flocks & Feathers: Birds in Science, Culture and Art*, Everhart Museum, Scranton, PA  
*Modern Art. Modern Lives. Then + Now*, Austin Museum of Art, Austin, TX  
*Interactions/Interruptions*, Memphis College of Art, Memphis, TN  
*Sexy Time*, Morgan Lehman Gallery, New York, NY  
*Made in America*, Peel Gallery, Houston, TX
- 2007 *Promised Land*, Morgan Lehman Gallery, New York, NY  
*I Want Candy*, The Hudson River Museum, Yonkers, NY  
*Show #13*, And/Or Gallery, Dallas, TX  
*Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR (also 2003, 01, 1999, 97, 96, 95, 94, 92)  
*50/50: Fifty Years of the Delta Art Exhibition*, Arkansas Arts Center, Little Rock, AR
- 2006 *Past Imperfect: Future Tense*, New Center for Contemporary Art, Louisville, KY  
*A Timely Response*, Bernice Steinbaum Gallery, Miami, FL  
*Au Courant*, National Gallery of the Cayman Islands, Georgetown, Grand Cayman Island  
*Adelman, Christensen, Salvest, Ubias*, Rudolph Projects, Houston, TX  
*Horizons*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 2005 *What Business Are You In?*, Atlanta Contemporary Art Center, Atlanta, GA  
*South X East: Contemporary Southeastern Art*, Art Galleries, Florida Atlantic University, Boca Raton, FL  
*Riverbend Sculpture Biennial*, Owensboro Museum of Art, Owensboro, KY  
*Sweet Basil*, Bernice Steinbaum Gallery, Miami, FL
- 2004 *Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA. Traveled to Norton Museum of Art, West Palm Beach, FL and The Hudson River Museum, Yonkers, NY  
*Brown v. Topeka*, National Civil Rights Museum, Memphis, TN  
*Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL  
*Findings*, Diboll Gallery, Loyola University, New Orleans, LA  
*Critical Mass*, Art Gallery, Texas State University, San Marcos, TX
- 2003 *Harper College National Art Exhibition*, Harper College, Palatine, IL  
*Public Art Projects: The Cannon Center for the Performing Arts*, Brooks Museum of Art, Memphis, TN  
*Selections from the Permanent Collection*, Peeler Art Center, DePauw University, Greencastle, IN
- 2002 *Side By Side*, Brooks Museum of Art, Memphis, TN  
*Snapshot*, Aldrich Museum of Art, Ridgefield, CT  
*Bree-koh-lahzh*, Rudolph Projects, Houston, TX  
*MOAK 2002*, Springfield Art Museum, Springfield, MO  
*100 New Jersey Artists Make Prints*, New Jersey State Museum, Trenton, NJ
- 2001 *Perspectives*, Brooks Museum of Art, Memphis, TN

- Daily Life*, Rudolph Projects, Houston, TX  
*All About Paint*, University of Memphis Art Museum, Memphis, TN  
*New American Talent 17*, Jones Center for Contemporary Art, Austin, TX
- 2000 *Red Clay Survey of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL  
*Snapshot*, Contemporary Museum, Baltimore, MD  
*27<sup>th</sup> Juried Exhibition*, Allentown Museum of Art, Allentown, PA  
*Texas National*, Stephen F. Austin University, Nacogdoches, TX
- 1999 *Big Muddy: Too Thick to Drink, Too Thin to Plow*, Zolla-Lieberman Gallery, Chicago, IL  
*Southeastern Triennial*, Mobile Museum of Art, Mobile, AL  
*The Other Book*, Cleveland State University Art Gallery, Cleveland, OH
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA  
*MAX:98*, University of Memphis Art Museum, Memphis, TN  
*Imaginary Friend*, Rupert Goldsworthy Gallery, New York, NY  
*Found*, Ledbetter Lusk Gallery, Memphis, TN  
*Ticking*, Webb Gallery, Waxahachie, TX  
*Art of the Multiple*, Marshall Arts, Memphis, TN
- 1997 *Obsessions*, SPACES Contemporary Art Center, Cleveland, OH  
*X Marks the Spot*, University of Memphis Art Museum, Memphis, TN  
*New American Talent 13*, Jones Center for Contemporary Art, Austin, TX
- 1996 *Southeastern Triennial*, Mobile Museum of Art, Mobile, AL  
*LaGrange National*, Lamar Dodd Art Center, LaGrange, GA  
*Tree as Icon*, Ledbetter Lusk Gallery, Memphis, TN  
*New American Talent 12*, Austin Museum of Art, Austin, TX
- 1995 *Tijd Tekens (Marking Time)*, Gallery Quartair, The Hague, Netherlands  
*Seven Deadly Sins*, University of Arkansas at Little Rock Galleries, Little Rock, AR  
*John Salvest & Les Christensen*, Clough-Hansen Gallery, Rhodes College, Memphis, TN
- 1994 *Little Things*, Art in General, New York, NY  
*Self-Possessed*, Austin Museum of Art, Austin, TX  
*Southern Invitational*, Memphis College of Art, Memphis, TN  
*Multiples*, Cooper Street Gallery, Memphis, TN
- 1993 *National Showcase Exhibition*, Alternative Museum, New York, NY  
*Contacts/Proofs*, Jersey City Museum, Jersey City, NJ  
*Windows of the Dream*, Exhibition of Temporary Public Art Projects, Memphis, TN
- 1992 *Brooks Biennial*, Memphis Brooks Museum of Art, Memphis, TN  
*Assemblage*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*New Jersey Arts Annual*, Noyes Museum, Oceanville, NJ  
*The Sleeping Beauty*, CB's 313 Gallery, New York, NY
- 1991 *National Sculpture Exhibition*, DeLand Museum of Art, DeLand, FL  
*New Jersey Artists Series*, Morris Museum, Morristown, NJ  
*Sculpture Invitational*, Forum Gallery, Minneapolis, MN  
*Prints, Drawings & Photographs*, Arkansas Arts Center, Little Rock, AR
- 1990 *Selections*, Artists Space, New York, NY  
*Multiples*, Nexus Contemporary Art Center, Atlanta, GA  
*New Life*, Coup de Grace Gallery, New York, NY  
*Revelations*, Aljira Center for Contemporary Art, Newark, NJ

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- Amy, Michael. "John Salvest at Morgan Lehman," *Art in America*, January 2007, pp. 140-1.
- Anthes, Bill. "John Salvest: TEXTure," *Art Papers*, September/October 2002, p. 37.
- Anthes, Bill. "The Hidden Significance of a Clothespin," *NUMBER: 44*, Spring 2003, pp. 13-14.
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Baker, R.C. "Best in Show: Promised Land," *The Village Voice*, 18-24 July 2007, p. 51.

Bland, Bartholomew. *Tick Tock: Time in Contemporary Art*. Lehman College Art Gallery, City University of New York, Bronx, NY, 2018.

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